

Comhairle Cathrach Report to Arts, Culture and Recreation SPC 10th July 2017

Item No. 7

Report on the Shaw House, 33 Synge Street, Dublin 8.

1. Update

Following on from the engineer's report (appendix 2), a further visit was made to the house on 26th May, by Lenzie O'Sullivan, Conservation Architect, City Architect's Division; Charles Duggan, Heritage Officer, and Brendan Teeling, Deputy City Librarian.

The proposal under discussion during the visit was the use of the premises as Writer-in-Residence accommodation, for either one or two writers, with the added potential of use for occasional readings/launches/receptions in connection with the writer-in-residence programme.

Arising from the discussion and the findings of the visit (see appendix 1) the idea of dividing the house into two, to accommodate two artists-in-residence on a self-contained basis, was decided against.

The proposal to turn the house into accommodation for a writer-in-residence, with the added potential of use for occasional readings/launches/receptions in connection with the writer-inresidence programme, was considered to be feasible, taking into account the condition of the building, the extent of refurbishment required, and the planning permission. In addition, the possibility of accommodating two writers-in-residence on the basis of sharing refurbished kitchen and bathroom facilities should be considered.

2. Recommendations

- 2.1 Having considered the matter we recommend that the refurbishment of the premises so that it can be used to accommodate a writer(s)-in-residence, with the added potential of use for occasional readings/launches/receptions, be pursued.
- 2.2 In order to progress this recommendation the actions at 3 (below) should be pursued and a further recommendation, based on the plan of work, estimated costs, and proposed writerin-residence scheme, be drafted.

3. Actions

- 3.1 City Architect's Division to draft a plan of work and costs for the refurbishment;
- 3.2 City of Literature Office to review the contents with a view to identifying what, if any, should be retained;
- 3.3 City of Literature Office, in co-operation with the Arts Office, to draft proposal for writerin-residence programme (including selection criteria and selection process, potential for multiple shared occupancy, and management) to be based in the house;
- 3.4. City Law Department to review lease and advise, in association with the Development Department, on transfer of ownership.

Margaret Hayes City Librarian 22nd June 2017

Appendix 1 - Notes on Inspection of 33 Synge Street, GB Shaw Birthplace

Date: 2:30 on 26th May 2017

Present:

Mary McAuliffe, Failte Ireland

Lenzie O'Sullivan, Conservation Architect Charles Duggan, Heritage Officer DCC Brendan Teeling, Deputy City Librarian DCC

Proposed Uses discussed:

- Artist accommodation, awarded for 1 year duration also including ancillary use for occasional launches/receptions
- The option of dividing the house into 2 to accommodate 2 artists was discounted due to:
 - 1. the negative impact of the works on the character of the building
 - 2. the scale of the (likely) basement level apartment
 - 3. associated costs
- Residential use will require upgraded bathroom/ kitchen facilities and rewiring (see note below).

Planning & Building Regulations:

The 1992 Planning Conditions note that if No.33 ceases to be used as a museum, it shall revert to residential use only.

 Therefore Planning Permission (or Part 8) required for any non-residential or mixed use.

Fire Certificate/or Fire Safety Analysis Report (likely) Issued for 1992/3 works (change of use from residential use to museum) which should establish the permitted occupancy.

Proposed Research Approach:

Conservation Planner Paraic Fallon to be contacted to establish clarity on Planning use for Residential with occasional launches/receptions.

Copy of Fire Safety Report (or Fire Certificate) to be researched.

Peter Finnegan, Structural Engineer Report:

"Overall, the house is in good condition, and defects appear to have been rectified promptly. The present use as a lightly loaded museum is appropriate to the domestic type construction. The lack of a modern kitchen and bathroom would inhibit alternative uses at present, including a return to continuously occupied domestic use."

Building Notes (General):

- Fire Safety equipment (exit signage/door mag-locks etc.) in place for use as museum.
- All lighting to the house is controlled from a single switch at the front door (likely cost implication for residential use).
- The shortage of sockets will likely require a full re-wiring of the property.
- Heating is from electric storage heaters, low running costs advised.
- Slight movement/creaking of floorboards to Ground and First Floor (considered by LOS to easily rectified with simple timber repairs)
- Evidence of leaks (considered by LOS easily rectified)
- 200 year lease in place

Lenzie O'Sullivan, Conservation Architect

Appendix 2 - Engineer's Report





Structural Engineering Section, City Architects Division, Civic Offices, Wood Quay, Dublin 8

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Declan Wallace
Assistance Chief Executive
Culture, Recreation and Economic Services
Block 4 Ground Floor
Civic Offices

8th May 2017

Re: No. 33 Synge Street - Shaw birthplace

I inspected No 33 Synge Street on Friday 28th April 2017. I was accompanied on the inspection by Ms Mary McAuliffe of Failte Ireland. The purpose of the inspection was to survey the condition of the house, and was visual and non-intrusive with no opening up. Limited access to the roofspace and external roof was possible. A record of photographs is attached with comments as appropriate.

The house has been well maintained, with storage heaters constantly running. There are some localised areas of dampness, none serious. The area of dampness that has caused the most damage to finishes is at the junction of the valleys of Nos 33 and 34. The roof defects have been repaired and the wall and ceiling are drying out. I did not see any evidence of dry or wet rot in this location, though this would need to be carefully monitored. Two other locations of dampness occur at lower ground floor level, one at the porch under the front steps, and the other in the corner of the maid's bedroom. The former of these would need some more investigation, but is not a major cause of concern.

I have made a reference to springy floors and undersize floor joists. This is not unusual in such buildings, and would not need any intervention unless a change of use requires greater load capacity in the floors.

Overall, the house is in good condition, and defects appear to have been rectified promptly. The present use as a lightly loaded museum is appropriate to the domestic type construction. The lack of a modern kitchen and bathroom would inhibit alternative uses at present, including a return to continuously occupied domestic use.

Peter Finnegan Senior Structural Engineer

Photograph	Location	Comment
	View of front elevation	
	Front elevation showing adjacent derelict building (No 34 on LHS)	
	Front door	

Photograph	Location	Comment
	View of front door from entrance hall	
	Entrance hall looking towards staircase	
	Parlour (Front GF)	

No 33 Synge Street

Photograph	Location	Comment
	Nursery (Rear GF)	Floor slightly springy indicating undersize floor joists
	Nursery (Rear GF)	
	Nursery (Rear GF)	

No 33 Synge Street

Photograph	Location	Comment
	Hall Former water damage top left	
	Hall Former water damage top left	Damp meter indicates drying out
Expant Survi Refrom	Rear return at GF level – GBS bedroom	

No 33 Synge Street

P	hotograph	Location	Comment
		Rear return at	
		GF level –	
		GBS bedroom	
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	No.		
9	serri lating		
		Lower Ground	
		floor to front –	
		kitchen	
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		Lauray O	Nata muse design
		Lower Ground	Note previous
		floor to front –	dampness
N		kitchen	around rear
			door (under
			external front
			steps)
1			

Photograph	Location	Comment
	Porch under front steps	Note damage to finishes caused by dampness
No Asian Paris and Paris a	Rear room at lower ground floor level – maid's bedroom	
	Rear room at lower ground floor level – maid's bedroom	

No 33 Synge Street

Photograph	Location	Comment
	Rear room at lower ground floor level – maid's bedroom	Some dampness to skirting at RHS of chimney breast
	Rear room at lower ground floor level – maid's bedroom	Some dampness to skirting at RHS of chimney breast
	Rear room at lower ground floor level – maid's bedroom	Dampness to floor and skirting

Photograph	Location	Comment
	Ground to first	
	floor half	
	landing	
	(looking down)	
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	First floor	Previous
	landing	dampness to
		ceiling and wall
		top RHS
		(adjacent to No
	20 00	34 – derelict)
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	First floor	Previous water
	landing	damage –
	ianang	damp meter
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		residual
		dampness but
auditor)		substantial
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	es	

No 33 Synge Street

Photograph	Location	Comment
	First floor rear bedroom – "parents room"	
	First floor rear bedroom — "parents room"	
	First floor rear bedroom – "parents room"	

No 33 Synge Street

Photograph	Location	Comment
	View over rear	Roof and
	return from first	flashings in
	floor rear	good condition
	bedroom	
		*
	View over roof	Valley clean
	of rear return	and in good
	or rour rotarr	condition
		Condition
	Main roof	Valley clean
	valley	and in good
		condition
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No 33 Synge Street

Photograph	Location	Comment
	Roofspace	
	Roofspace	
	View of valley of No 34	Valley shows signs of recent repair

Photograph	Location	Comment
	Drawing room (Front first floor)	
	Drawing room (Front first floor)	Note water damage to finishes top left over door
	Drawing room (Front first floor)	Note water damage to finishes - ceiling and wall

No 33 Synge Street

Photograph	Location	Comment
TO GIANT	Lower ground floor — entrance to toilets	
	Lower ground floor – toilets	
	Lower ground floor – toilets (window out to rear garden)	

No 33 Synge Street

Photograph	Location	Comment
	Rear elevation	Good condition, occasional damaged or displaced hanging slate
	Side elevation to rear return (Lower window is toilet, upper window is GB Shaw bedroom)	
	Rear elevation, viewed from end of garden	

No 33 Synge Street

Photograph	Location	Comment
	Rear return	
	View down garden	
Shaw Birthplace	Aerial view of No 33 showing large rear return to No 34	